

Partitur

NUR DU

(SOLO TU)

Giuseppe Peppino Leone

Romanze ♩ = 100

A

Akkordeon 1 *f*

Akkordeon 2 *f*

Akkordeon 3 *f*

Akkordeon 4 *f*

Elektronium *mf*

Synthesizer 1 *mf*

Synthesizer 2 *mf*

Klavier

Glockenspiel *f*

Gitarre *mf*

Bass *f*

Percussion 1 *f*

Percussion 2 *f*

Schlagzeug *f*

Bariton-Sound Oktavieren

Pad 2 (Warm) Sound

FX 4 (atmosphere) Sound

Dm F F

4

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bar.

Synth 1

Synth 2

Kl.

Glk.

C Gm C C7

Ak. Git.

E. Bs.

Tamb.

Mracs.

Schlg.

B

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *f*

Bar. *f*

Synth 1 *p*

Synth 2 *mf*

Kl.

Glk. *f*

Akk. Git. *mp*

E. Bs. *f*

Tamb. *f*

Mrs. *f*

Schlg. *f*

Toms

F Dm F F B^b

12

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bar.

Synth 1

Synth 2

Kl.

Glk.

B^b F C A C F A Dm

Ak. Git.

E. Bs.

Tamb.

Mrcs.

Schlg.

Toms

Crash

Detailed description: This is a musical score for page 4, starting at measure 12. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Akk. 1-4 (four different accordion parts), Bar. (Baritone), Synth 1-2 (two different synth parts), Kl. (Piano), Glk. (Glockenspiel), Ak. Git. (Acoustic Guitar), E. Bs. (Electric Bass), Tamb. (Tambourine), Mrcs. (Maracas), and Schlg. (Drum Kit). The key signature is B-flat major. The guitar part includes a chord progression: B^b, F, C, A, C, F, A, Dm. The drum kit part includes a pattern of snare and hi-hat, with specific notes for Toms and a Crash cymbal. The piano part is mostly rests. The synth parts play chords and moving lines. The accordion parts play various melodic and harmonic lines. The baritone part plays a simple melodic line.